



Fifth Grade Summer Reading List



Hello and Welcome to Fifth Grade Reading. You will have fun this summer visiting countries from around the world in the amazing world of books.

Read Around the World – Your passport to a summer reading adventure!

Choose **two books** to read from the summer reading list:

BOOK	AUTHOR	COUNTRY
A Stranger Came Ashore	Mollie Hunter	Shetland Islands
The Wanderer	Sharon Creech	Atlantic Ocean
I, Juan de Pareja	Elizabeth de Trevino	Spain
Journey to Jo'Burg	Beverly Naidoo	South Africa
The Jungle Book	Rudyard Kipling	India
A Single Shard	Linda Sue Park	Korea
Secret of the Andes	Ann Nolan Clark	Perú
Sadako and the Thousand Paper Cranes	Eleanor Coerr	Japan

You are encouraged to read non-fiction books for each country. Look in the your local Library -

Books about countries in Europe begin at 914

Books about countries in Asia begin at 915

Books about countries in Africa begin at 916

Books about countries in South America begin at 918

Read your book carefully and then write a book review. The book review format is attached (or copied on the back of this handout). Please write neatly in *cursive in black ink*. You may also type your report.

Be prepared to turn in both book reviews the first week of school.

Have a wonderful summer!

Mrs. Nancy Saour
Fifth Grade Reading Teacher



Writing the Book Review

The Outline

You have read your book. Your next step will be to organize what you are going to say about it in your report. Writing the basic elements down in an outline format will help you to organize your thoughts.

We'll start with a description of the book. The description should include such elements as:

1. Title – Underline it
2. Author's Full Name
3. The setting—where does the story take place? Is it a real place or an imaginary one? If the author does not tell you exactly where the story is set, what can you tell about it from the way it is described?
4. The time period—is the story set in the present day or in an earlier time period? Perhaps it is even set in the future! Let your reader know.
5. The main character(s)—who is the story mostly about? Give a brief description. Often, one character can be singled out as the main character, but some books will have more than one.
6. The plot—what happens to the main character? WARNING! Be careful here. Do not fall into the boring trap of reporting every single thing that happens in the story. Pick only the most important events. Here are some hints on how to do that. First, explain the situation of the main character as the story opens. Next, identify the basic plot element of the story—is the main character trying to achieve something or overcome a particular problem? Thirdly, describe a few of the more important things that happen to the main character as he/she works toward that goal or solution. Finally, you might hint at the story's conclusion without completely giving away the ending.

The four points above deal with the report aspect of your work. For the final section of your outline, give your reader a sense of the impression the book made upon you.

- Ask yourself what the author was trying to achieve and whether or not he achieved it with you.
- What larger idea does the story illustrate? How does it do that?
- How did you feel about the author's style of writing, the setting, or the mood of the novel.

You do not have to limit yourself to these areas. Pick something which caught your attention, and let your reader know your personal response to whatever it was.

The Draft [This will not be handed in with the final report.]

Your draft will be a fleshing out of the ideas from your outline. Don't worry about being too neat as no one else will be reading this part of your work. You can write additional notes in the margins but try to make sure that, when you come back to write your final report, you can understand the exact order of your material.

The Final Report

If you have followed the above advice you should be ready to write your final report. Thoroughly familiarize yourself with your draft before you put pen to paper or fingers to keyboard. All of your revisions should have been made on your draft so your job now is to make sure that your presentation is correct. Check your grammar and your spelling. Reports should be one to two pages long written neatly in cursive or typewritten. Include your name at the top of your report.