

# 7<sup>th</sup> Grade Summer Reading List

Dear Parents,

During the summer, *rising seventh graders* are required to read **three books**. Attached are the book report formats. You must do a different report for each of the books you select from the list below:

<u><b>Book Title</b></u>	<u><b>Author</b></u>
<i>Of Mice and Men</i>	by John Steinbeck
<i>To Kill a Mocking Bird</i>	by Harper Lee
<i>Hatchet</i>	by Gary Paulsen
<i>The Hobbit</i>	by T.R.R. Tolkien
<i>And Then There Were None</i>	by Agatha Christie
<i>The Murder of Roger Ackroyd</i>	by Agatha Christie
<i>A Tale of Two Cities</i>	by Charles Dickens
<i>The Count of Monte Cristo</i>	by Alexander Dumas
<i>Never Cry Wolf</i>	by Farley Mowat
<i>Jane Eyre</i>	by Charlotte Brontë
<i>Tangerine</i>	by Edward Bloor
<i>Things Not Seen</i>	by Andrew Clement
<i>The Loud Silence of Francine Green</i>	by Karen Cushman
<i>Jeremy Fink and the Meaning of Life</i>	by Wendy Maas
<i>The Wind in the Willows</i>	by Kenneth Grahame
<i>The Little Prince</i>	by Antoine de Saint-Exupery
<i>Kidnapped</i>	by Robert Lewis Stevenson
<i>Treasure Island</i>	by Robert Lewis Stevenson
<i>Captains Courageous</i>	by Rudyard Kipling
<i>Lisa, Bright and Dark</i>	by John Neufeld
<i>The Wind's Twelve Quarters: Stories</i>	By Ursula K. LeGuin
<i>The Diary of Anne Frank</i>	by Anne Frank
<i>Tuck Everlasting</i>	by Natalie Babbitt
<i>The Witch of Blackbird Pond</i>	by Elizabeth Speare
<i>The Bronze Bow</i>	by Elizabeth Speare
<i>Flatland: A Romance of Many Dimensions</i>	by Edwin A. Abbott
<i>Because of Winn-Dixie</i>	by Kate DiCamillo
<i>Roughing It</i>	by Mark Twain
<i>Selected Poems</i>	by William Wordsworth (Penguin Edition)
<i>The Endless Steppe</i>	by Esther Hautzig
<i>A Night to Remember: The Classic Account of the Final Hours of the Titanic</i>	By Walter Lord
<i>Many Waters</i>	by Madeline L'Engle
<i>The Arm of the Starfish</i>	by Madeline L'Engle
<i>Narrative of the Life of Frederick Douglass</i>	by Frederick Douglass
<i>The Gospel of Mark</i>	
<i>The Graveyard Book</i>	by Neil Gaiman

Please make sure to complete *all three report* formats. Select a different book for each type. Each assignment must be at least one page, typed, double spaced, 12 point font.

### **Report Format 1: Epilogue**

An epilogue is a short passage at the end of a novel. It tells what happened to the characters after the story ended. Think about the characters in your novel. Make predictions about what these people will be doing one year later. Be sure to base your predictions on the facts you learn about each person in the story.

One year later...

### **Report Format 2: Character Development**

Pretend that you can spend a day with one of the characters.

Which character would you choose?

Why?

What would you do?

### **Report Format 3: Whose Point of View?**

The person who tells the story is the narrator. Some narrators are characters in the story; others are outside the story. Identifying the narrator of a story helps a reader understand the plot.

Who is the narrator of your novel?

Think about how the story would change if someone else narrated it. A new narrator would see things differently and would have a different point of view about what happened in the story. Select a new narrator for your novel; think about how he would tell the story.

Who is your narrator?

How would he tell the story?