

St. John Academy

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Dear Parents,

During the summer, *rising seventh graders* are required to read *three books*. Attached are the book report formats. You must do a different report for each of the books you select from the list below:

<u>Title</u>	Author
<i>Jane Eyre</i>	Charlotte Bronte
<i>Robinson Crusoe</i>	Daniel DeFoe
<i>Adventures of Sherlock Holmes</i>	Arthur Conan Doyle
<i>White Fang</i>	Jack London
<i>Hatchet</i>	Gary Paulson
<i>The Red Pony</i>	John Steinbeck
<i>Roll of Thunder, Hear My Cry</i>	Mildred Taylor
<i>Huckleberry Finn</i>	Mark Twain
<i>Around the World in Eighty Days</i>	Jules Verne
<i>Lord of the Rings (counts as three)</i> (you must still complete each of the three book report assignments)	JRR Tolkein
<i>Captain Courageous</i>	Rudyard Kipling
<i>The Yearling</i>	Marjorie Kinnan Rowlings

Please make sure to complete *all three report* formats. Select a different book for each type (except for Lord of the Rings, - note that *you still need to do all three report formats*).

Each assignment must be at least one page, typed, double spaced, 12 point font.

Report Format 1: Epilogue

An epilogue is a short passage at the end of a novel. It tells what happened to the characters after the story ended. Think about the characters in your novel. Make predictions about what these people will be doing one year later. Be sure to base your predictions on the facts you learn about each person in the story.

One year later...

Report Format 2: Character Development

Pretend that you can spend a day with one of the characters.

Which character would you choose?

Why?

What would you do?

Report Format 3: Whose Point of View?

The person who tells the story is the narrator. Some narrators are characters in the story; others are outside the story. Identifying the narrator of a story helps a reader understand the plot.

Who is the narrator of your novel?

Think about how the story would change if someone else narrated it. A new narrator would see things differently and would have a different point of view about what happened in the story. Select a new narrator for your novel; think about how he would tell the story.

Who is your narrator?

How would he tell the story?